

TREATMENT
WILDFLOWERS
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LOGLINE

An ex-Playboy Bunny kidnaps her two sons from school that she lost custody of to her parents for being deemed an unfit single mother by the Dept. of Social Services because she openly expresses her sexual freedom. They hitchhike from California to Florida to avoid capture at every stop on the way by a detective determined to apprehend them before they reach the Bahamas.

SYNOPSIS

Wildflowers is a fast paced action-adventure and road dramedy adapted screenplay based on actual events in 1968 about an ex-Playboy Bunny named Lisa who kidnaps her two sons from school, Teddy and Cody, ages eight and ten that she lost custody of to the boy's grandparents for being deemed an unfit single mother by the California Dept. of Social Services.

Caught between two worlds, the Boys must choose between them. Against their better judgment Cody and Teddy decide with their hearts over their heads and allow their mom to kidnap them from church school where the threesome escape without being caught. Undaunted, Lisa's parents hire her ex-husband Sean, a decommissioned Army Ranger tracker, to apprehend his Boys and bring Lisa to justice.

Determined to do things her way and escape the Boys' persistent father without leaving a trail, Lisa and the Boys hitch-hike across the USA from San Diego, California to Miami, Florida, barely avoiding Sean's apprehension at every stop along the way. From there they travel by speedboat to the Bahamas where they meet a debonair and widowed casino operator Roger, whom Lisa falls in love with and the Boys hope will be their new father.

With theirs dreams about to come true they're suddenly shattered by mobsters, a hurricane, and buried treasure. Or are they?

MAIN CHARACTERS

Cody Breedlove stings with jealousy because he's the only kid in his 4th grade class without a father and loses hope he'll ever have one again because his divorced mother relishes her single lifestyle as a Playboy Bunny and the sexual freedom that comes with it. Determined to make sure that doesn't happen, he must somehow change his mother's ways and find a new father. He is the main character and the story is seen through his eyes.

Lisa Breedlove is a Playboy Bunny who loses custody of her two Boys to their grandparents for being deemed an unfit single mother by the California Dept. of Social Services after the Social Worker assigned to inspect Cody's home environment (after he was suspended for drawing nudes in class), collects proof of an orgy in Lisa's living room during her surprise inspection. Lisa is the antagonist and impact character.

Sean Breedlove is a retired Army Ranger who mistakenly placed his country and his service to it in Vietnam ahead of his family and paid the price of divorce and never knowing his two sons Cody and Teddy. Now he has the chance to redeem himself when he's hired by Lisa's parents to track them down and bring Lisa to justice. He is also an antagonist and hero.

Roger Woods III is a playboy casino operator and treasure hunter and is the Bahamas' most eligible widow who takes in Lisa and the Boys as his newly adopted family. He also has questionable mob connections which led to the death of his family the year before. He is the antagonist and martyr.

Animal is the gentlemanly leader of the Hell's Angels in Malibu and collects the bar and grille's rent from Dickey and Lisa. He also protects the Boys from Dickey who he doesn't trust knowing he's been treated for pedophilia.

Dickey Morris is Lisa's bi-sexual bar and grille business partner with repressed pedophilic fantasies who under the influence of LSD succumbs to his darkest desires by trying to rape Cody and Teddy.

Teddy Breedlove is Cody's younger brother and sidekick and a free spirit who follows his mom or brother whichever one's winds blow the hardest.

ACT 1: INTRODUCTION & ATTRACTION – 3 SCENES

INTRODUCTION

A Social Worker for the County of Los Angeles Dept. of Social Services is assigned to investigate Cody's home life with his divorced and single Playboy Bunny mother Lisa Breedlove after he is suspended from school for drawing a full nude of his fourth grade substitute teacher.

Cody intentionally forgets to remind his mom Lisa of the Social Worker's home inspection that occurs the morning after Lisa concludes a 'Leather and Lace' Halloween party in her living room with another Bunny and their two playboys an hour before the Social Worker's home inspection early that morning.

Before Cody and his younger brother Teddy leave for school, late again, Lisa is asleep from her love hangover while the Social Worker Mrs. Lipinski gains access to her apartment by threatening the Boys with another truancy violation if they don't let her inside "immediately" to complete her assignment.

Unwittingly, they allow the Social Worker access and try to wake their mom Lisa, but it's too late as the Social Worker collects enough incriminating evidence of sexual misconduct, illegal substances, and child endangerment to press charges against Lisa as an "unfit mother."

Days later, Lisa is served with a notice to appear at a custody hearing at the Los Angeles County Superior Court.

SCENE 1: DO YOU SOLEMNLY SWEAR?

Court is now in session and the Social Workers presents her evidence to the Judge. Cody brings his valise of art work with him to court and a semi-nude drawing of his Playboy Bunny mom Lisa in her Bunny outfit (that he planned to sell at school but forgot to destroy) falls into the lap of Lisa's Public Defender Mr. Cohen.

Lisa, "Your nudes are what got us here!"
Cody, "No! Your orgy is what got us here!"

After the Judge reviews the sexual misconduct, illegal substances, and child endangerment charges against Lisa made by the Social Worker, he allows her and Mr. Cohen their chance for rebuttal.

SCENE 2: LISA'S AND BOYS' STATEMENTS

Lisa cannot hide her anger at the Social Worker's unauthorized home inspection, and they clash regarding the incriminating evidence she collected from it. Mr. Cohen claims the evidence is inadmissible because Mrs. Lipinski gained access without Lisa's permission. The Judge agrees but when Mrs. Lipinski provides the actual nude drawing and suspension notice from Cody's principal, he requests both councils approach his bench for sentencing options.

SCENE 3: COURT MARTIALED

Carefree and single, Lisa has no intentions of remarrying and finding a new father figure for her Boys. However, this is exactly one of the recommendations by the Judge, and the other two are: 1) jail time and losing custody of her Boys to child services, or 2) successfully completing a voluntary two week psychiatric therapy and drug treatment program and assign temporary custody over to her parents for those two weeks.

The Judge makes one final condition that if Lisa successfully completes the two week program, temporary custody will be granted to her for only six months, in which time she must provide an acceptable father figure in the Boys' lives by then, in order to resume permanent custody. Wisely, Lisa chooses the second option of undergoing two weeks of voluntary drug treatment and psychiatric therapy at Lanterman State Hospital.

ACT 2: ORPHAN & SET BACK – 6 SCENES

SCENE 4: TEMPORARY CUSTODY

The Boys' grandfather Buck arrives at court an hour later to take temporary custody of them and drive Lisa and the Boys back to their apartment in Venice to gather their belongings and their dog Robespierre. Buck is ashamed of his daughter and has doubts if Lisa can honor her two week and six month commitment. Regardless, he checks Lisa into Lanterman and returns home with the Boys.

SCENE 5: CALLING LISA

The Boys' grandparent's home in Claremont is a respectable college town known for its trees, degrees, and PhD's and is a

stark contrast to Lisa's funky apartment in Venice known for its manmade canals, circus like boardwalk and muscle beach. Lisa's first day at Lanterman doesn't go well and when the Boys call her that evening, the Head Nurse regretfully informs them she is sedated and cannot take any more calls over the weekend until Monday.

SCENE 6: WHAT HAPPENED TO DAD?

To distract the Boys until then, their grandma Laurie teases them about a big surprise on Sunday. In the meantime they make get well cards for Lisa using photos from Lisa's old scrap book that holds an old driver's license of the Boys' Dad that Cody hangs on to as a keepsake. When they're finished, the Boys learn the truth about their Dad Sean and why he and Lisa got divorced.

SCENE 7: OUT ON GOOD BEHAVIOR

Monday evening's phone call to Lisa's arrives and their conversation is a good one because Lisa might earn a day pass for good behavior to see her Boys for Christmas if she behaves and follows her treatment.

SCENE 8: A DARK CHRIMSTAS NIGHT

It's Christmas morning, and Lisa is waiting for her Boys beside the Christmas tree where they fall into her outstretched arms. It's the best Christmas ever until an adults only custody conversation that evening leads to a violent disagreement. When the Boys try to intervene, Robes won't let either Lisa or the Grandparents touch them, so Lisa flees into the night without her Boys and goes missing, violating her court order.

SCENE 9: NEW BEGINNINGS

(FIVE MONTH TIME TRANSITION)

The police cannot find Lisa and the next day she's listed as a missing person and Cody's goal of having a new father is put on hold, but the Boys are welcomed to the neighborhood and settle into a new life with their grandparents. However, after five months have passed, the Boys are unexpectedly called into Father Hammond's office before the lunch hour recess and don't know why.

ACT 3: WANDERER & NEW POSSIBILITIES – 9 SCENES

SCENE 10: KIDNAPPED!

Lisa will risk everything to be with her Boys again. When they arrive in Father Hammond's office, she is waiting for them. Surprised but thrilled to see her, she tricks them into believing she's escorting them by limousine to Buck's birthday party nearby while at the same time she threatens Father Hammond with a loud and embarrassing sexual harassment incident if he doesn't stand aside and hand them over to her.

Lisa, "You have to the count of five, before I scream!"
Father Hammond, "But I promised them this would never happen!"

Against their better judgment, the Boys follow their Mom with their hearts and Father Hammond releases them when he can see in Lisa's eyes she will follow through with her threat.

SCENE 11: TOGETHER AGAIN

Together again, the Boys relish their luxury ride in the limo from Claremont to Santa Monica Canyon and on the way Lisa explains how she planned their kidnapping by spying on them. Once Cody realizes his decision to follow Lisa is the best one to find a new father, his next question is: Will Lisa fulfill his goal? Or hers?

SCENE 12: THE ROBIN'S NEST

When they reach their destination, they stand in front of a bar and grille named The Robin's Nest. It's a joint venture between Lisa and Dickey Morris whom she met inside Lanterman to cure his addiction, and the grand opening is tomorrow. When the Boys are introduced to Dickey, they get the feeling they're on his menu. However, as soon as he fires up the kitchen to test it and prepares them the best lunch and dinner they ever had, they accept his quirky behavior as long as he keeps their stomachs full and happy, which he does.

SCENE 13: THE GRAND OPENING

The next morning, the Boys hand out grand opening flyers on Malibu Beach before The Robin's Nest opens. On the beach they befriend a brother and sister team named Digito and Jackie, fresh from Barcelona. They need work as a musician and waitress, so the Boys invite them back to The Robin's Nest

right before they open and Dickey and Lisa puts them to work. The grand opening is big success and the extra help provided made it possible.

SCENE 14: HELL'S ANGELS CALLING

The second day is another successful one at The Robin's Nest and it's time for a visit by Animal, the big blond leader of the local Hell's Angels and also Dickey's son-in-law assigned by Dickey's ex-wife to collect the rent which always comes with the obligatory "Hell's Angels protection" fee. Dickey objects loudly to the shake-down, and the bikers object to his objections and jokingly imply that Dickey has a fondness for young Boys and that's why Animal's mom divorced, and he checked himself into Lanterman to be cured of it.

Luckily for the bar and grille, Animal takes a liking to Jackie and Lisa uses sexual charms to stop the ravenous horde of bikers from teaching Dickey a lesson in manners by trashing the bar. Instead, with the help of one of their new bar patrons nicknamed Sobby, they redirect the Hell's Angels fury to the Popeye's bar next door after Sobby exclaims he heard their bartender say they don't serve their kind in there.

SCENE 15: FATAL ATTRACTION

After another profitable day, Sobby, Animal and The Robin's Nest crew try Sobby's gift of LSD after closing and everyone wanders to the beach to watch the full moon except for Dickey who remains alone with the Boys. Dickey has a bad trip on the acid and his repressed fantasy of pedophilia resurfaces. With everyone at the beach including Robes, Dickey follows through with his fantasy and tries to rape the Boys. Before it can go any farther, Teddy lies unconscious as Animal pulls Dickey off of Cody and strikes Dickey so hard, he lands in the Boys' closet, his head cocked to one side.

SCENE 16: DISPOSING DICKEY'S BODY

After Lisa and Jackie return, Lisa checks on the Boys to find Animal tending to their wounds. When they appear to be superficial and she asks what happened, he explains, and she charges Dickey's dead body. With the help of the rest of the Hell's Angels, they callously dispose of Dickey's body while the guilt of being an "unfit" mother crashes down on Lisa's consciousness for the first time.

SCENE 17: CAPTAIN AHAB

Animal and the Hell's Angels whisk Lisa, Cody, Teddy and Robes down PCH in the early morning hour on their Harley's to a safe place on a sport fishing boat in San Diego harbor. Unknown to anyone, they're being followed by a white Oldsmobile, and once on the dock, Animal entrusts the care of the foursome to Captain Dwight. He's an old prison mate of Animal's and his First Mate Daryl helps keep Lisa busy in the galley preparing baloney sandwiches and the Boys on deck helping him chum bait for the fisherman.

Animal, "We'll be back at noon."

Lisa, "We'll be waiting."

SCENE 18: TRUE DETECTIVE

The first fisherman on board is in disguise like Captain Ahab and announces he's a private detective responsible for taking Lisa and the Boys into custody. When he attempts to do so he scuffles with Daryl and slips on deck and hits his head, knocking himself out. When Daryl checks his driver's license inside his wallet and removes the badge from his coat pocket, he verifies the man is indeed a private detective that no one knows of (except for Lisa).

ACT 4: WARRIOR & ANTICIPATION – 9 SCENES

SCENE 19: WE NEED A PLAN

After the Captain alerts the Coast Guard about the accident on board, the three of them check on the unconscious Detective where they move him into the galley. No one else knows his connection to Lisa, but the Coast Guard will search him and the boat, so Lisa stuffs a baloney sandwich where his badge was found, and Daryl follows suit and stuffs a four finger bag of marijuana in the Detective's wallet pocket where his ID was found.

Lisa, "That ought to fix him!"

Daryl, "Goodbye...sweet Mary Jane!"

Back on shore, Lisa wastes no time and makes the most out of the nearby payphone and uses her little black book to line up their final destination out of California and to the Bahamas.

SCENE 20: SWEET HITCH-HIKER

As soon the Coast Guard carries the unconscious Detective off the boat and into a waiting ambulance, the Hell's Angels arrive and escort the foursome on their Harley's again to the outskirts of San Diego. There they say their goodbyes and leave the foursome at the last offramp to I-8 with cash, downers, speed, sunglasses and a canteen for their trip east and Lisa thanks them for their generosity.

Teddy, "So now what?"

Lisa, "We hitch-hike! It's only way of leaving undetected."

Cody, "Are you crazy?"

The Boys accept Lisa's hitch-hiking plan only if she promises to find them a new father by the 4th of July, six weeks away. Desperate with no time to bargain, Lisa accepts their terms.

SCENE 21: LIFE IS LIKE A HIGHWAY

After hiding the Boys out of sight along the highway, Lisa starts hitch-hiking for a quick ride east. The quick ride doesn't happen. Instead, a carload of drunk swabbies returning from the desert, circle back to harass Lisa and almost cause a head-on collision with a Woody that swerves out the way, almost running Lisa over. The Woody's driver, Kevin, offers Lisa a ride east that she accepts, even when she didn't mention she had extra belongings, and the foursome have their first ride east to Tucson, Arizona.

SCENE 22: TRUCK STOP CAFÉ

Next morning at the Truck Stop Café, Lisa enlists the help of their waitress Deirdre to line up a safe ride east with in a big rig which she does with Big Bob. Before they can leave, Sean finds them next to the interstate in the cafe when he gasses up his Olds and spots Robes tied up out front.

Sean reveals his identity to his Boys and explains to Lisa how he found them based on the information the drunken and detained swabbies gave him at the Naval Yard brig where he woke up at. When Sean asserts himself, the Boys are surprised and impressed but not Lisa who plays to the sympathy of the mob of truckers surrounding Sean that he's an abusive father and husband who beats them relentlessly.

SCENE 23: THE BIG RIG

It doesn't take much to start a shoving match and then a brawl between Sean and the truckers when he tries to apprehend Lisa, and during the melee, the foursome escape on all fours out of the restaurant and into the safety of Big Bob's big rig for their second ride east to Sweetwater, Texas.

Big Bob, "So what do you think of the Truck Stop Café?
Lisa, "It's a riot!"

SCENE 24: NO VACANCY!

After Big Bob drops the foursome off at the Sweetwater Inn in the pouring rain, the innkeeper refuses to provide lodging because she thinks they're in town for the Negro spiritual; the Sweetwater Revival. With no place to hide from the thunder storm, the foursome are chased by lightning across a muddy field to the safety inside an immense tent where the revival is being held next Sunday morning.

SCENE 25: SWEETWATER RIVAL

The foursome wake up next morning beside a parishioner named Nancy. She's a big gal with a big time crush on the Reverend Flateboe who hosts the revivals across the Southland. Encourage to stay, the foursome oblige, prone to the ground, praying for Sean to leave, who is outside the tent, asking parishioners if they've seen the foursome.

When the faith healing starts and it seems safe to leave now, the foursome pile into the main aisle and Lisa is trapped by the Reverend Flateboe's magnetism to confess her sins, which she does. Like a sinning fool, her confessions bring the congregation down to their knees and up to their feet with exaltation. More pleased than any preacher for finding the perfect sinner, the Reverend blesses them and sends them on their way.

SCENE 26: SWEET NANCY'S LOVE

Outside the tent, Sean's car is parked next to the Reverend's and he's sound asleep at the wheel, so the Boys slowly flatten his tires while Lisa tries to steal the Reverend's unlocked maroon Pontiac, with keys still in the ignition.

When she turns the keys, she drops them waking Sean, and the foursome hide under the Reverend's coats and robes in the front and back seat floors until the Reverend returns to his car. Pursued by Nancy, he fumbles for his keys, so Lisa places them in his trembling hand, and when he coils back, startled to find the foursome stowed away in his car, he starts the car anyway, eyeing his rear view mirror.

Ready to back-up now, the Reverend has the choice of being smothered by Nancy's overt affection or accept the foursome as unwanted stowaways and be taken for a ride. The Reverend chooses the later and speeds home to Jackson, Mississippi, leaving Nancy's broken heart and Sean's flat tires behind him.

SCENE 27: SLICK PICK-UP

After the Reverend drops the foursome off in front of the Greyhound Bus Station, he speeds away without saying goodbye and the foursome check into the Old Capital Inn on State Street for the night. The next morning they purchase bus tickets to Miami, and somehow, as they stand in line for their Greyhound bus to leave, Sean's superb tracking skills leads him to the downtown bus station. Before the foursome can board, he spots them, and they flee back to the hotel which is on Jackson's Memorial Day parade route. At the tail end of the parade, where the custom cars are, Lisa accepts a ride out of town in a '56 Chevy with a driver named Slick.

Determined to get to Lisa and the Boys before she accepts Slick's offer, Sean speeds to State Street, and accidentally rams the back of a trick farm truck full of good 'ole boys, sending them flying overboard in every direction. When the foursome scamper into the back of the Slick's car and check out the wreckage beside them, Sean is given a good dose of Southern justice by the good 'ole boys.

Once out of town, Lisa tricks Slick into taking three downers when he thinks they're uppers so he can shoot a pornographic film with Lisa and keep up with her in his backwoods love shack. When he gladly accepts, Lisa asks him if she can drive so he can save his strength for love making, and before Slick can reach his destination, he's passed out so Lisa can drive his car all the way to Miami where he wakes up to the morning sun, beside the marina.

ACT 5: MARTYR & HERO – 6 SCENES

SCENE 28: A PLAYBOY'S PARADISE

Berthed in the marina, a debonair playboy named Roger is waiting for the foursome to arrive as scheduled and transport them in his speedboat the *Bermuda Triangle II* to their new home on Grand Bahamas Island. Roger is a recent widow and a playboy who recently lost his family that looks remarkably like Lisa and the two Boys.

SCENE 29: IT'S A DATE

To celebrate their amazing journey from San Diego to Miami, Roger treats the foursome to a gourmet picnic at Paradise Cay, below his Grandfather Pine. It's a special place for him and his family history and also a familiar place where he and the Constable (Charley) played out their boyhood adventures together. Under the tree, Roger and Lisa have their first kiss and with a second date in the making, Roger invites Lisa, Cody and Teddy to Freeport's premier event, the Grand Bahamas Ball on the 4th of July.

SCENE 30: THE GRAND BAHAMAS BALL

(ONE MONTH TIME TRANSITION)

Everything that Cody has dreamed of; finding a new father; a playboy at that; a new beginning in a tropical paradise, is coming true beyond his wildest expectations. Lisa has kept her promise to find an acceptable father figure for the Boys by July 4th and the ball is going to be her Cinderella moment.

However, it's no Cinderella moment for the Constable who is suspicious of Roger's ties to Mr. G and the Giovanni crime family that he manages the casino for. After inviting himself to Mr. G's dinner table, the Constable advises everyone about the approaching Hurricane Dolly, and makes a toast that, "For once it would be nice if the mob didn't try to clean house during the cover of a hurricane and there were zero homicides to report the next day." No one cheers him and Mr. G excuses the Constable from his dinner table.

Having survived a fierce Texas thunderstorm the Boys check out Lucayan Beach the next morning to see for themselves what a category 2 hurricane feels like. From the cover of the jungle, they spy on an impromptu mobster meeting where Roger seems to

be in trouble for something he's not sharing with the others. To guarantee that he does, Mr. G orders his two bodyguards and the Jamaican, an antiquities dealer, to take Roger and Lisa along with the Boys for collateral to their favorite hiding spot at Smugglers Cove.

SCENE 31: HURRICANE HIDEOUT

Alarmed, the Boys race back to their apartment three blocks away and warn Lisa the mobsters are coming for them, but it's too late to escape but not too late for Cody to call Buck and ask for help. Buck informs him that Sean is already on the island working with the Constable to apprehend them the next day and to stay put until then happens.

Before the call ends, the bodyguards break down the apartment door and carry Lisa and the Boys off to Mr. G's Rolls Royce where they are transported to Smuggler's Cove to sort things out and get to the truth under the protective cover of a hurricane.

It's the Jamaican who reveals the truth of how he accidentally killed Roger's family and torments him with the gruesome details of how it happened. Only then does Roger realize he's the reason his family perished due to his mob connections and the same thing will happen to Lisa and the Boys if he doesn't do something about it.

After Roger is beaten senseless because he won't confess to finding the Cross of Isabella, Mr. G and the Jamaican still have faith in him and give him one last chance to find the priceless artifact (for them) and prove his loyalty by drowning Lisa and the Boys in the lagoon to leave no witnesses.

SCENE 32: ROGER'S LAST STAND

To prove his loyalty to the mobsters, Roger fakes drowning Lisa and the Boys in the lagoon so they can escape and survive. However, Roger knows either way, he will be silenced by the mobsters if he drowns Lisa and the Boys or helps them escape to a nearby cay.

In the lagoon, the threesome cling to Roger's side, knowing he's giving up his life for their own. Against their instincts, they let him go if they're going to survive. After

they escape, Roger is shot dead when he returns to the shore, and Cody drowns in the hurricane, but Sean and the constable arrive in time in a rowboat to rescue and revive him with CPR.

When the threesome is safely on shore and they are greeted by Roger's dead body covered by a blanket, Lisa, Cody and Teddy all kiss him farewell and when they do, Sean sees their affection and love for Roger, and it breaks his heart.

ACT 6: ABSOLUTION & RESOLUTION – 3 SCENES

SCENE 33: TREASURE THE MOMENT

Roger's funeral and wake on Paradise Cay under the Grandfather Pine is the end of Cody's dream and Lisa's obligation. However, Cody reveals to the Constable that the Cross of Isabella is hidden under their feet below the Grandfather Pine. As the fivesome depart the Grand Bahamas International Airport for LAX, the Constables wishes them the best and advises Lisa and Sean to resolve their differences.

SCENE 34: PARADISE LOST?

The flight back to California is a time for soul searching by Sean and Lisa and reflection by the Boys. Lisa reveals her heart is broken and it's up to Sean to fix it. Sean finds it impossible to treat Lisa like a prisoner after all she and the Boys have been through.

What's going to happen to Lisa and the Boys when they get back to LA is uncertain, but whatever it is, all four of them agree they will deal with it together, one day at a time.

Sean, "Do you think you can learn to love me again?"

Lisa, "No!...Because I never stopped loving you!"

SCENE 35: WELCOME HOME!

With no more conflict between them, only a unanimous agreement by Lisa and the Boys to accept Sean's invitation to come home with him for dinner that night, they march out of the terminal, hand in hand, as a family. As they do, Cody smiles having succeeded in his quest for a new father, and gets the best father of all, his real father he never knew!